

Tools of the Trade

DroneDeploy Releases One Platform for all Drone Operations

DroneDeploy, a leading drone software company, announced recently a major expansion across its products, making it a single platform for all drone operations. The launch includes automated drone fleet management, enhanced workflow integrations, a low-altitude inspection mode, and advanced analytic capabilities.



“Today’s product launch is a reflection of the demand from our customers for a complete enterprise-grade drone operating system,” says DroneDeploy CEO and co-founder Mike Winn. “We have customers with fleets of 100+ drones looking for a single enterprise platform for their entire drone program, and we believe this launch will reshape how they manage their drone operations and data.”

DroneDeploy’s new product release includes:

- Drone Operations Management: Record all flight activity automatically, in one platform, providing full visibility of your entire drone program, including highlighted flight settings, maximum altitude, and speed
 - Workflow Integrations: Customers can now sync DroneDeploy with their preferred document storage or project management applications, including Autodesk, Procore, Bluebeam, Plangrid, and OneDrive
 - Inspection with Manual Flight: Customers can now fly in manual mode, allowing the flexibility to explore however they wish, including low-altitude inspections and custom photos and videos
 - Drone Academy: DroneDeploy Academy is a comprehensive training program focused on teaching the basics of drone operations while offering insight into the business impact of drones.
 - Earthworks: With advanced cut & fill capabilities and new 3D analytics, customers can now quantify the amount of earth moved in a matter of hours rather than days, helping to avoid delays and cost overruns
- “With DroneDeploy’s Earthworks capabilities, I have the confidence I am providing my engineers with accurate information in surveying, tracking progress, and verifying contractor work,” says Greg Oetker, an inspector at Jones Carter. “I am able to use a map and

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Gi Paoletti-Designed Homage LTD Restaurant Celebrates Bay Area Opening

Homage LTD opened its doors in the San Francisco Financial District (FiDi) on July 3, 2019. Designed by Gi Paoletti Design Lab, Homage LTD is the second Homage-brand restaurant in FiDi.

Located at 214 California Street, Homage LTD builds upon the success of the original Homage restaurant which opened May 2016 in a 2,055-sq-ft space at 88 Hardie Place. Gi Paoletti Design Lab provided interior and exterior design services for both restaurants, as well as Maven, another contemporary San Francisco eatery.

Planned as a café and cozy bottle shop, the new 820-sq-ft restaurant seats 38 patrons and is about half the size of the original which fronts an alleyway and seats 60 guests inside and out. “The goal of the restaurant’s design was to be a continuation of Homage on Hardie Place with a similar look and feel in a smaller space,” says Gi Paoletti, Principal of Gi Paoletti Design Lab.

Although the new cafe is not as large as the original, it is in a much more visible location providing high foot traffic from neighboring businesses during peak dining times. “With enhanced visibility, the new restaurant is expected to propel business at both locations,” says Paoletti.

Also offering bottle shop items to go, Paoletti designed unique shelving into both spaces to showcase wines and other takeout items. The retail display area utilizes wood and metal in a pattern that acknowledges the restaurant’s focal point—an oversized green pattern on the floor which Paoletti centered in each space.

Providing full-service exterior and interior design services, Paoletti’s scope of work included the architectural layout for front and back of house; kitchen equipment layout; specification of



Photo courtesy of Gabriel Rojas Photography

Homage LTD opened July 3 in San Francisco.

furniture, finishes and lighting for the space; code and ADA compliance; construction and permit documents; and retrieving all necessary permits, including one for sidewalk seating. Paoletti also managed the project’s construction administration and quality control.

“Being able to provide the architecture, interior design and decorating under one roof ensures that our projects will be as beautiful after they are built as we imagined them in our minds,” says Paoletti.

The design of Homage LTD incorporates similar colors and features to the original restaurant which mirrors its fresh, local farm and crafts concept. Featuring comfortable décor with an industrial feel, the main interior design components

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Gi Paoletti Design Lab

at the first Homage on Hardie Place are primarily comprised of existing wood floors, exposed painted structural support beams and fans, and polished metal accents.

To subtly reflect Bay Area farm-life, the space incorporates accents such as a rolling farm door and ladder, as well as black and white toile fabric bench-back seating cushions.

“Since many of the building materials in the first restaurant were no longer available, and to deliver added value, I found new and creative alternatives for Homage LTD,” says Paoletti. “For example, to help with high traffic and maintenance, we took the green-painted pattern on the wood flooring that is the main focal point of the first Homage space and converted it to all tile for this space. To achieve a similar look and feel to the wood floor, I specified a wood-look tile with the green pattern in mosaic tile.”

Paoletti designed Homage LTD beginning with a neutral palette which she then built upon with accents of green, blue, grey and black. “You never lose touch with the neutral palette as the overarching theme which provides a soothing and clean environment for the bustling restaurant crowd; however, the accents are what give Homage LTD it’s unique feel,” explains Paoletti.

Homage LTD’s design features high suspended ceilings. Paoletti took full advantage of the existing ceiling grid by adding Reflections, Torus 12-inch diameter indirect lights with a semi-translucent, geometric-patterned ceiling tile from Ceilume and installed LED lights above to give the space an overall glow.

Design began on the project in July 2018, with construction spanning between November 2018 and June 2019. Zarc Construction was the project’s general contractor.

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