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GUIDES

Mid-Market's Mr. Tipple's Recording Studio opens tonight

By **Sarah Fritsche** on December 15, 2015 at 10:51 AM



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Handpainted mural framing Tipple's jazz stage by local artist Amanda Lynn

Photo credit: Michael David Rose

For **Jay Bordeleau, Mr. Tipple's Recording Studio** — which officially opens its doors tonight (**Tuesday, December 15**) — is a merging of professional and personal passions.

Bordeleau, who earned a degree in music from the University of Michigan, originally got into the restaurant and bar business because of a stalled career as a musician. He's found success with his Haight Street restaurant/bar, **Maven**, and this latest jazz-fueled cocktail lounge was, for Bordeleau, the answer for how to add to San Francisco's "beautiful yet saturated cocktail scene" was to bring music back.

So, who exactly is Mr. Tipple's you may ask?

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For Bordeleau, it's a character he created that's an alter ego of sorts. Bordeleau describes Mr. Tipple as "a simple and laughable bloke hailing from London" who just so happens to own a recording studio, loves music and imbibes a bit too much.

You'll find plenty of cocktails and nightly live jazz music (no cover) featuring a rotating roster of local bands including Manteca Latin Quartet, Le Jazz Hot, Jason Gillenwater Trio, and the Ed Chow Quintet at Mr. Tipple's. However, one thing that you won't find is an actual recording studio.

Not surprisingly, having "Recording Studio" in the name has been a bit confusing for some folks. So far, jokes Bordeleau, the lounge has received more

requests for recording time by musicians than requests for private parties. Go figure.

The den-like space, designed by **Gi Paoletti Design Lab** (Maven, Per Diem, Scotland Yard), is meant to evoke a retro cosmopolitan 1950's Chicago blues club meets 1930's colonial Shanghai vibe, and the mural located behind the floor-level stage area is painted by local artist **Amanda Lynn**.

As far as drinks, **Chase Williamson**, who took over as bar director for Maven upon [Kate Bolton's departure earlier this fall](#), will oversee the cocktail menu. Brown spirits dominate in drinks like the "Well Done" cocktail made with bourbon, punt e mes, tawny port and barrel aged maple (\$12) and the "Rye All Day" featuring rye, apricot, lemon, bonal and orange zest (\$12). Beer and wine will also be served.



Mr. Tipple's patty melt. Photo credit: Michael David Rose

In the kitchen, former Chez TJ chef **Joey Elenterio**, who most recently worked at Tyler Florence's Wayfare Tavern, is in charge of a concise menu of fun and approachable bar bites. All of Elenterio's dishes are booze friendly, but the patty melt (\$10) – made with a patty that's 70% chuck and 30% brisket that's cooked a la plancha, basted in clarified butter and topped with Emmentaler cheese and griddled onions sounds especially good.

As does the Mr. Tipple's Drumstick (\$6) for dessert, a creation from Elenterio's pastry chef **Edward Martinez**, which features a house-made almond meal waffle cone, green chartreuse ice cream, chocolate magic shell and candied cocoa nibs.

Hours for Mr. Tipple's Recording Studio will be **nightly from 5 p.m. to 1 a.m.**

It should be noted that tonight's opening of the jazzy cocktail lounge is just a prelude for Bordeleau and his team. Mr. Tipple's separate, yet adjoining sister restaurant, **Cadence** is set to open sometime in January. Stay tuned for more details as we get them.

Here's the full menu: